



“Develop a lively devotion for Our Mother. She knows how to respond in a most sensitive way to the presents we give her. What is more, if you say the Holy Rosary every day, with a spirit of faith and love, Our Lady will make sure she leads you very far along her Son’s path.” (*Furrow*, no. 691)

**Date: 10/8/2017**

**Time: 2pm**

**Place: Shrine of the Little Flower,  
St. Therese and the Infant Jesus  
Catholic Church**

**3424 4th St NW, Albuquerque, NM  
87107**

***Saint Josemaria Escriva***

*The Albuquerque Catholic  
Women’s Choir  
Presents*

*St Josemaria Escriva  
A Dedication to the Joyful Mysteries Of  
Our Lady Of the Rosary*



***Special Thanks and gratitude to Reverend Vincent Paul Chavez for his loving support, and to the parishioners of St. Therese for the use of their beautiful Church.***

## PRELUDE

Organ- **Solo** –Gloria Robinson

Abbaye saint-pierre de solesmes, Gregorian Chant , **Salve Regina in Chant Mode V** -Choir

Carey Landry, **Hail Mary Gentle Woman** –Choir

## ROSARY BEGINS –PRAYERS COME FROM “HOLY ROSART” BY ST. JOSE MARIA ESCRIVA

### **AFTER 1ST DECADE**

Gregory Norbert, **Ave Maria** –Choir

### **AFTER 2ND DECADE**

Jacques Arcadelt’s, **Ave Maria** –Choir

### **AFTER 3RD DECADE**

Michael Lorenc’s, **Ave Maria** –Choir

### **AFTER 4TH DECADE**

Charles Gound’s, **Ave Maria** –Helen Grandjean

### **AFTER 5TH DECADE**

Antonio Latti ‘s, **Regina Coeli** -choir

### **END OF ROSARY**

Melchior Ludwig Herold, **Hail Holy Queen** –Choir

## ABOUT THE SAINT

**SAINT JOSEMARÍA ESCRIVÁ DE BALAGUER Y ALBÁS** (9 January 1902 – 26 June 1975) was a Roman Catholic priest from Spain who initiated Opus Dei, an organization of laypeople and priests dedicated to the teaching that everyone is called to holiness by God and that ordinary life can result in sanctity. He was canonized during 2002 by Pope John Paul II, who declared Saint Josemaría should be "counted among the great witnesses of Christianity."

When Escrivá was 10 or 11 years old, he had the habit of carrying the rosary in his pocket. As a priest, he would ordinarily end his homilies and his personal prayer with a conversation with the Blessed Virgin. He instructed that all rooms in the offices of Opus Dei should have an image of the Virgin. He encouraged his spiritual children to silently greet these images with a lovely glance when they entered a room. He encouraged a Marian devotion, preaching that "To Jesus we go and to Him we always return through Mary". While looking at a picture of the Virgin of Guadalupe giving a rose to San Juan Diego, he commented: "I would like to die that way." On 26 June 1975, after entering his work office, which had a painting of the Virgin of Guadalupe, he slumped on the floor and died.

## **ABOUT THE HYMNS**

**Solesmes Abbey**, is a Benedictine monastery in Solesmes (Sarthe, France), a leading centre for Gregorian chant. Mostly, it is a living community of Benedictine monks searching for God.

**Carey Landry**, (1944), is an American composer of Catholic liturgical music. Among his better-known compositions are *Abba, Father, Hail Mary, Gentle Woman, Only a Shadow*, and a musical accompaniment to the traditional verses *Peace Is Flowing Like a River*.

**Gregory Norbert**, (1940), is a composer, singer, retreat director and a founder of the Ho-sea Foundation. In addition to the 12 music collections published during his 21 years as a Benedictine monk at Weston Priory, he has released several prayer books and octavos through Oregon Catholic Publishers.

**Jacques Arcadelt** (1507-1568), was a Netherlandish composer of the Renaissance, active in both Italy and France, and principally known as a composer of secular vocal music. He produced three masses, 24 motets, settings of the Magnificat, the Lamentations of Jeremiah, and some sacred chansons. The Papal choir would sing music in Rome during his residence there.

**Michal Lorenc** (1955), a Polish contemporary composer of film, documentaries, TV and theater scores. He has won and been nominated for a variety of awards for his scores in film and documentaries. The Ave Maria was used in the film produced by Mel Gibson, *The Passion of Christ*.

**Charles Gounod** (1818-1893), a French composer, he is best known for his Ave Maria which was based on a piece from Bach, as well as his opera Faust. Another opera by Gounod, is *Roméo et Juliette*. He died after his final revision of his twelve operas. His funeral took place at the Church of the Madeleine, with the assistance of Camille Saint-Saëns to the organ and Gabriel Fauré conducting.

**Antonio Lotti** (5 January 1667 – 5 January 1740) was an Italian Baroque composer, Lotti wrote in a variety of forms, producing masses, cantatas, madrigals, around thirty operas, and instrumental music. Some of his sacred choral works are unaccompanied (a cappella) *Regina Coeli* was one of his Votive antiphon for Eastertide.

**Melchior Ludwig Herold** , (1753–1810), s.a From: *Choralmelodien zum Heiligen Gesange*, 1808. A German Composer, Herold at the age of 27, moved to Hoinkhausen, where he worked as a Roman Catholic priest. Herold wrote the text and music to Hail Holy Queen from Chorale melodies to the sacred songs, A Latin Marian hymn and evening prayer. *Salve Regina* (Hail Holy Queen), He composed the music and text.

*St Jose Maria—"You always leave the Rosary for later, and you end up not saying it at all because you are sleepy. —If there is no other time, say it in the street without letting anybody notice it. It will, moreover, help you to have presence of God." (Furrow, no. 478)*

**Choir**

**Andrea Carvey**

**Frances Paez de Gutierrez**

**Elisabeth Coselman**

**Lydia Jaramillo**

**Thelma Escalante**

**Georgia Simeri**

**Helen Grandjean**

**Gloria Robinson, Organist, Piano and Musical Director.**

**Helen Grandjean, Conductor.**

**Special Thank you to Angeleca Clor, Who's dedication to the St Josemaria Escriva and to the Rosary for presenting us to the meditation prayers of Escriva.**

**The singers come from the following parishes:**

**St . Augustine at Isleta Pueblo, St. Therese, Queen of Heaven,  
Our Lady of the Annunciation, St Jude Thaddeus.**



ACWC was founded in 2013. Our mission is to preserve the musical tradition and the treasures of the Roman Catholic Church that have been lost the past few decades. The choir's purpose is to educate the general public/ community in the area of music history. This accomplishes evangelization by travelling to various parishes and communities. By sharing these treasures we heal, console and create beauty through song and spiritual fellowship. The choir protects the heritage of the Church by replacing profane with sacred.

The Choir is seeking members of the Board, and experienced singers. If you would like to join us,  
Please email us at [albuquerquecatholicwomenschoir@gmail.com](mailto:albuquerquecatholicwomenschoir@gmail.com).

The Choir is in need of Sponsors and/or donations. If you would like to sponsor the choir please visit Our website at [alb-cwc.org](http://alb-cwc.org) or email us at [albuquerquecatholicwomenschoir@gmail.com](mailto:albuquerquecatholicwomenschoir@gmail.com)